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ABSTRACT

Written by practicing teachers about actual instructional computing projects, this book provides information teachers need to integrate instructional technologies into their classrooms. The book is divided into three parts. Part 1, "New Tools for the Classroom: An Introduction to Networked Learning," includes chapters: (1) "Getting Started in a Networked Writing Classroom: Projects and Resources" (Susan Hilligoss); (2) "A Brief, Selective, and Idiosyncratic History of Computers" (John F. Barber); (3) "The World Wide Web: Driving on the Information Superhighway in the Classroom" (Donna Ashmus); and (4) "Hypermedia and the Future of Networked Composition: Inter/Disciplining Our 'Selves'" (Tharon Howard and Jane Perkins). Part 2, "Students at Work: Using the Tools to Create Community" describes the actual implementation of projects. Chapters are: (5) "Webbing the Universe of Science Fiction" (Elisa Kay Sparks); (6) "Beet Farmers, Bombs from Baghdad, and the Northern Lights: Crossing Cultures, Sharing Stories" (Anna Citrino and Brian Gentry); (7) "Our Way or the Highway? Perceptions of Self and Other on the Electronic Frontier" (Tom McKenna, with Afterword by Robert Baroz); (8) "Reflective Voices: Constructing Meaning in the USjApanLINK Project" (Kurt Caswell and Douglas E. Wood); and (9) "Using Computer Conferencing to Extend the Bounds of the Writing Curriculum: Or, How I Quit the Symphony and Joined a Jazz Band" (Claire Bateman and Chris Benson). Part 3, "Crossing Boundaries: Institutional Change and the Role of Technology," explores the institutional changes brought about by the introduction of networking technologies in the classroom. Chapters include: (10) "Walking in Many Worlds" (Lucy Maddox); (11) "Rural Teachers and Students: Connecting and Communicating" (Rocky Gooch); (12) "A School at the Crossroads of the Ancient and the Contemporary" (Philip Sittnick); (13) "Reflections on Cross-Age Collaboration: Networking College and High School Students" (Wayne M. Butler); and (14) "Making Technology Count: Incentives, Rewards, and Evaluations" (Rebecca J. Rickly). (AEF)

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